About

The Goddess Of The Devil: Hitler's Medium

A novel by Mart Sander

The Goddess Of The Devil is a historical speculative novel with elements of science fiction, military thriller, occult mystery and horror, completed in 2015. With around 215 000 words it's a hefty manuscript; yet it covers a time span of nearly forty years – the most explosive years in world history, which set the scene for two consecutive world wars, ending with the birth of a new era of superweapons and superpowers. The book aims to draw the readers in with slow deliberation rather than grabbing them by the scruff of the neck and forcing them to follow. The reader is expected to reach his/her own conclusions – which are often quite disturbing, when achieved autonomously. It's a close re-enactment of a doomed journey that was once taken by tens of millions: the book investigates the anatomy of National Socialism; the ideology which in spite of its obvious malevolence still fascinates countless people around the world.

Now, as the world celebrates the 70th anniversary of the destruction of National Socialism and Fascism, it is time to take another, alternative look at how this ideology was brought to life and how close it came to conquering – or destroying – the civilization.

The Goddess Of The Devil follows the tumultuous life of **Maria Orsic**, a celebrated beauty who, as the 'official' medium of the Third Reich was behind many decisions that shaped history. The novel opens with her as a young girl trying to make a career out of mediumistic readings, and her meetings with the notorious Thule Society which included aspiring politicians such as Hess, Himmler and Hitler. There follow the séances that produced controversial evidence, which was attributed to an alien consciousness and which instigated the research into alternative sciences, actively promoted by the Nazis. Part Two follows her to the legendary German expedition in Tibet, where Himmler was certain to locate the mystic Aryan kingdom of Shambhala (Shangri-La). Part Three shows her rise to the status of the favourite puppet of the new regime and her consequent disillusionment with it, as the gap between the 'Ideology of Purity' and reality widens. Part Four describes the years of the WW II, which Maria, the reluctant but rather obedient spiritual figure head of the Nazi nuclear and space research programs has unwillingly helped to release. In their desperate task to alienate themselves from the last crimes of the dying regime, her small surviving team attempts a frantic escape into alternative reality – or an alien planet – or, perhaps, just into their own doom.

The book avoids making overt statements about the verifiability of her telepathically received messages as well as the existence of Nazi super technology; nevertheless the reader needs to understand that the Nazis were ardent believers in mysticism and paranormal and without the occult basis of the Thule Society, modern history might have been written in entirely different ink. ***The Goddess Of The Devil*** also underlines a chilling parallel that can be drawn between the actions of Hitler's Germany and Putin's Russia: how history can be represented and rewritten to achieve a specific goal and how the concepts of love, patriotism and honour can be distorted into weapons of mass destruction.

The author, **Mart Sander**, is a writer, musician, painter and stage director, who has often introduced new perspectives on matters we deem common or even too displeasing to be investigated. After a couple of short story collections, short novels and stage plays, this book is his first major novel.

Maria Orsic – fact or fiction?

Author's introduction

There are hundreds, if not thousands, of internet sites where the name of Maria Orsic can be encountered. In fact, her name produces 41,500 results on Google (plus about 10,000 more when the alternative spellings of her name – Orsich, Orsitsch, Orsitch or even Ortisch – are entered).

The information about her is reasonably rich in detail. We learn of her meetings with the most notorious people of the 20th century. We are shown reproductions of strange repeating patterns and words in unknown letters she has reportedly drawn. Her great beauty is described at length, even though there only seems to be a single photo portrait of her in circulation. And yet, the most important questions remain unanswered: *who was she, where did she come from and where did she go?*

Maria Orsic (most probably Oršić) (born 31. October 1895, Zagreb or Vienna – missing since 1945) was a psychic and medium who allegedly stood very close to the leaders of the Third Reich and was, in part, responsible for the technical superiority of Nazi Germany.

Maria Orsic reportedly became the leader of the mysterious Vril Society in post-WW I Germany – it was a group of beautiful ladies who deeply influenced the occult philosophy of the Third Reich. She was instrumental in providing the Nazi scientists with the information she obtained telepathically from 'other dimensions' (in her own words), ultimately leading to Germany's unrivalled superiority in both space and nuclear research. The discovery of fission and controlled nuclear chain reaction; first manned rockets and ballistic missiles; the first supersonic jet flight – all this is acknowledged by mainstream science history. And yet, there could have been much more. In history books, the giant leaps the German scientists took in antigravity technology, exotic propulsion systems and disc-shaped aircraft development are only hinted at; as are their unique experiments in nuclear fusion. A controversial but as yet not disproven theory (purportedly by German historian Rainer Karlsch in 2005) is that Germany was in fact conducting successful nuclear tests during the final months of the conflict and that the Manhattan Project did not really progress until the Nazi scientists were taken to the United States in the summer of 1945 - together with more than one hundred V2 rockets of Wernher von Braun – and perhaps three atomic bombs...

The visions of Orsic and her team ultimately led to the construction of what we know to have been referred to as *Die Glocke* (The Bell) - the wonder weapon that was deemed to be so powerful that the atomic bomb project was placed second in favour of this particular device. Orsic and her colleagues, many of them brilliant

fringe-scientists, probably believed – or gave to believe to their superiors who by early 1945 had their guns at the temples of the science team – that the device was meant to be an interdimentional portal. In the frantic search for a 'Wunderwaffe', at the eleventh hour of total devastataion, no straw was too improbable not to be grasped at. Orsic and the leading members of the group gathered on the secret testing grounds during the final days of the WW II and disappeared with the prototype – either into a different galaxy or to a different era. Or, perhaps simply by blowing themselves up when attempting to do so.

A woman behind the name

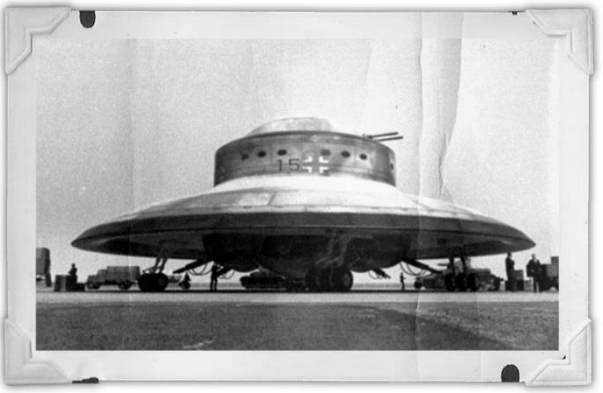
Maria Orsic was first mentioned by the French authors Jacques Bergier and Louis Pauwels in their bestseller - *The Morning of the Magicians*. She does not come into the original French (1960) and English (1963) editions, but only appears in the German version (1969) *Aufbruch ins dritte Jahrtausend: von der Zukunft der phantastischen Vernunft*, reportedly after additional data was made available to the authors. Her status as a medium and as a remarkable beauty was established. The iconic photo of Orsic, however, is of unknown origin; other known photos of her alleged 'Vril ladies' that can be seen on the internet are quite obviously random images from the 1960s and 1970s fashion magazines, amassed by eager fans and web designers.

Ladies of the Vril Society (Germanenorden) around 1920. It is suggested that Maria Orsic is the first from the left.

Since then, her legend has gathered strength. It is often suggested that she was responsible for channelling the information from an inhabitant of the Aldebaran star system which led to the technical superiority of the Third Reich; that she was supervising the reverse engineering process of the UFO that was wrecked in Schwarzwald in 1936, which took place in Himmler's Wewelsburg castle – the occult centre of the Third Reich; that she had several secret meetings with Hitler and other Nazi leaders (notably Himmler and Hess, who were both very much into the occult) throughout her career, and that she was in some sense responsible for the outbreak of WW II (having prematurely reported at a meeting in August 1939 that the most legendary product of the so called 'Nazi UFO project', the Haunebu flying disc, was all but ready for action).

Unfortunately most of the available information about her comes from different UFO and Occult websites, which makes actual verification difficult. A thorough nonpartisan search into her birth and other such records is, apparently, yet to be conducted. She is often featured in UFO-related TV programmes (most notably in the History Channel series *The Ancient Aliens*) and books on that subject.

The Goddess of the Devil, completed in 2015, is the first major literary effort to set out her adventurous life and complex relationships with Hitler and the Nazi elite. The novel follows the available (yet often incredible) verifiable facts very closely, at the same time proposing some radical and unexpected theories about the philosophy and goals of the Nazi regime.



It is difficult to tell whether Maria Orsic is an actual person or a figment of fantasy – the Nazis were indeed masters of deception and when they decided to keep something or someone hidden, they managed to do so. But even without her as the protagonist, the wide assortment of people who were involved in the occult activities of the Third Reich – be they politicians, scientists, artists, thinkers or even showmen – offer enough material to fill many books. *The Goddess Of The Devil* is a story of an exceptional woman who, blessed – or cursed – with impressive spiritual power, found herself unexpectedly at the centre of the power-play of the Nazi Party, the SS, cutting-edge science and international spy rings. With such a rich mine of character and incident the materials for an entertaining and exciting narrative were simply waiting to be picked up and arranged – and when doing so, to my own surprise, I found the random pieces interlocking perfectly within their sections of the giant puzzle.

The short video teaser about the book I uploaded on YouTube (see the link at the end of this booklet), quickly received thousands of views. Hundreds of people have contacted me, either to ask whether the book is available for purchase or to share information with me. One elderly gentleman from the USA, reportedly a one-time official at the Joint Intelligence Objectives Agency (JIOA) told me that Maria Orsic was brought over to America under Operation Paperclip among 1,500 prominent Nazi scientist (several of whom – most notably the future leader of NASA, Wernher von Braun – appear as characters in the novel), engineers and technicians. He assured me that Maria Orsic was issued a new identity and spent her later years as a married woman in New York. However, no proof was offered to back that story.

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Wernher von Braun, a character in the novel (left). For years a favourite of Hitler, von Braun later established himself as a persona grata with the US presidents.

Writing about Hitler and the Third Reich

It is a risky business to write about Hitler without immediately categorizing him as a monster from page one. This is like writing a book about a 'good paedophile' and his 'love for children'.

And yet, as a painter who admires Wagner, I am both fascinated and terrified when I ask myself what turned another painter who admired Wagner into the most hated man in history? Under similar circumstances, could I also be turned into a monster?

The Nazi Party, which has become synonymous with all things evil, had its roots deep in occult societies. One of them – the Thule Society - was solely responsible for discovering and promoting Adolf Hitler, moulding him from a shy, disillusioned artist into a ruthless leader.

The Thule Society's subdivision for ladies - the Vril Society - was first brought to public knowledge in the late 1940s by the German-American rocket scientist and writer Willy Ley, who had fled Germany in 1933. This group of young women, with their trademark lush hair down to their ankles are credited with having been instrumental in instigating research into the alternative science actively pursued by the Nazis.

In order to make the reader understand the occult background of Nazism, I needed to manipulate him/her into at least partially accepting the supernatural aspects of the story. *We* may not be believers; *they* certainly

were, and one must assume that they were given adequate grounds.

However, the book also attempts to be a study of the foundations of National Socialism. Too often Hitler and his ideology are simplistically dismissed as 'pure evil' – it is a safe procedure but offers no rational explanations as to why this evil took such root and still fascinates countless people.

It would be easy to start such a novel in the bullseye of a comfort zone – with a presumption that Hitler was *evil* as the basis for everything, almost as we automatically know that God is good and Satan is evil *per se*. I have, however, chosen a more dangerous path: I want to take the reader on a journey into the psyche of an ordinary German, who adored and idolized Hitler. I want my reader to *be* that German, to make his own choices as the book progresses and then ask himself: what could *I* have done differently?

It is easy to think of someone being 'pure evil'. It's much more difficult and painful to realize that there is no such thing. The truth seems to be that there are human beings who can believe and make others believe that they are motivated by love, and yet evolve into monsters.

It is my aim to prove that *everything* can be understood – even things that can't and mustn't be accepted, justified or forgotten. Once we refuse to try to understand we begin censoring our minds, and that leads us exactly where we don't want to go. Many may argue that this is a slippery road to travel. But I disagree: when we start clipping the wings of our inquisitive minds and

fantasies for fear of unexpected discoveries, we might as well put on a muzzle lest we bite passers-by.

I have written *The Goddess Of The Devil* not as a statement or manifesto, but as a good, entertaining, and thought-provoking read which both warns us and gives us hope in the world where dark political forces are once again drawing sadly familiar patterns, applauded by millions.

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HITLER DEAD

News the world's been praying for broken last night by German radio

THE LAST PICTURE

ADOLF HITLER is dead. Grand Admiral Doenitz, the Commander-in-Chief of the German Navy, has been appointed the new Führer.

German radio gave the news to the world at 10.25 last night in the following words: 'On April 30, the Führer appointed Grand Admiral Doenitz as his successor. The Grand Admiral will now speak to the German people.'

Admiral Doenitz, who immediately came on the air, said: 'My Führer has given the people of Germany their marshalling at the hands of Bolshevism.

For that aim, only, the war would go on. Germany would have to continue the fight for existence as long as she is led to that purpose.'

No details were available last night about the manner of Hitler's death. He was last known to be holed up in a heavily-fortified Berlin bunker surrounded by his most die-hard supporters.

The Nazi broadcasts as the new Führer suggest that what remains of Germany has been split into two camps — those who wish to fight on, led by Doenitz, and those who want to surrender, led by Heinrich Himmler, the Reichsführer of the SS.

No reference was made in last night's announcement to Himmler, who has already made peace overtures in order to Britain and the United States, and was expected to comply with the Allied demand that capitulation must be made to all three.

Mysteriously, the broadcast was continuously interrupted by what sounded like a ghost voice urging the German people to go on strike and saying the struggle was not worthwhile. Had one of Goebbels's enemies at last seized and sabotaged the recording?

After Doenitz's speech the two

BY WILSON BROADBENT
DIPLOMATIC CORRESPONDENT

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Doomed: The last known picture of Hitler (ringed) inspecting bomb damage at his Berlin hideout

Achtung! 90 minutes of suspense — and Wagner

WHILE the world waited in suspense, for 90 minutes the solemn music of Wagner rolled out from the last stations of the Reich. Listeners were told that an announcement by the German government would be broadcast at 9pm.

Not since Hitler came to power had the term 'German government' been used over the radio. All major announcements were made 'by the Führer'.

Soon after Wagner's Tannhauser had ended, Hamburg Radio began a message to the German people — stressing the aims for which they had fought, for which Berlin's death struggle was being waged.

More music followed, from Wagner's Rhinegold and Twilight Of The Gods.

At 9.57pm, the Achtung warning was repeated and the announcer added: 'We are now going to play the slow movement of Bruckner's Seventh Symphony (commemorating the death of Wagner).'

Abruptly at 10.25pm the music stopped. There came three rolls of the drums — a moment's silence, and then the news of Adolf Hitler's death.

This was followed by the German National Anthem, the Horst Wessel song, more drum-rolls and a three-minute silence.

Millions of Britons spread word with telephone calls

MILLIONS of telephone calls were made in a few minutes in Britain last night to spread the news of Hitler's death.

It seemed as though everyone wanted to share the news with a friend or neighbour. People phoned:

To friends, to pass it on;

To Government offices to try to find out more details;

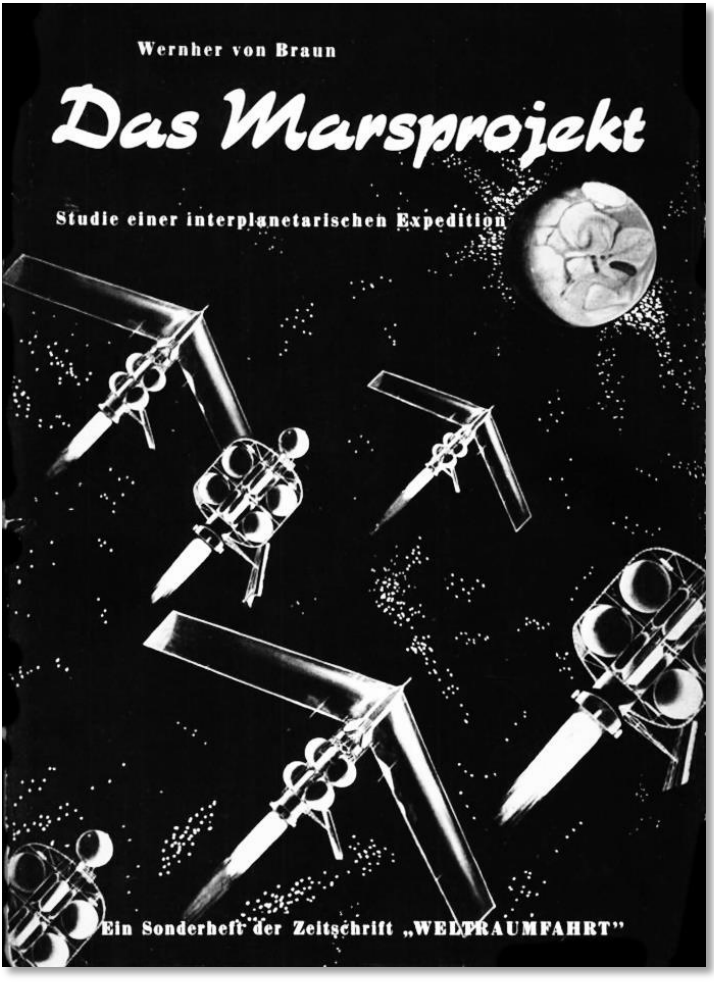
To the local police to make sure it really was official;

To the local telephone exchange.

First on the lines were those who had listened to the German radio and they were followed by the man who heard the news on BBC programmes. An operator in a small village just outside London said: 'I've had 38 calls from people who did not want me to take the news. Never in my life has any event caused this to happen before.'

In a dismal village, an old woman rang up the exchange and said: 'I'm all alone, dear. I'm 83. I just tell you he's dead — that awful man, Hitler.'

In Piccadilly Tube station there were queues outside the telephone booths. Said one man: 'It seems folks just want to talk about it. They don't quite see what effect it will have, and mostly they say it would have been better if he had been brought to trial. But they must talk.'


Wernher von Braun
Das Marsprojekt
Studie einer interplanetarischen Expedition
Ein Sonderheft der Zeitschrift „WELTRAUMFAHRT"

The author, **Martin Laurent Sander** (born August 10, 1967 in Tallinn, Estonia) is an Estonian singer, actor, author, and television host of English-German parentage.

Sander began his musical education at the age of 7, released his first recording at the age of 17 and became a member of the Estonian National Opera the next year. During the early 1990s, after Estonia regained its independence, Sander began embarking on musical tours throughout Europe and began appearing in Estonian television productions. Sander has performed in a number of European venues in English-language comic operas and musical theatre. He has acted in six films and has directed three others. In 1993 he appeared on American television for the first time in the made-for-cable movie *Candles in the Dark*, opposite the Oscar winning actor Maximilian Schell and the American television actress Alyssa Milano.

Mart Sander is one of the most sought after television personalities in Estonia, hosting such hits as *Dancing With The Stars*, *Sing Your Face Off* or *Pop Idol Estonia*. He's currently active as a stage director / producer with the Estonian National Opera. In 2004

Sander released his first album of light classical music in Great Britain / USA, followed by several others (with his orchestra *The Swing Swindlers*). He was commended by HRM Queen Elizabeth II on her state visit to Estonia for championing British music, notably Gilbert and Sullivan, in Estonia.

Sander is a keen painter, exhibiting regularly. He has portrayed such celebrities as Madonna (entertainer) upon her concert in Tallinn, Sir Andrew Lloyd Webber (whose international gala concerts he has hosted), Arvo Pärt, and many others. In December 2013, his art book *The Stories Of Great Composers*, which he wrote and illustrated, became a Christmas best seller. His newest exhibition, *Mésalliance*, is a collection combining delicate female portraits with the poster images of 20th century dictators. These large oil paintings are at once visual illusions, perception puzzles, and at the same time painful reminders of historical injustices, perpetrated by these tyrants.

Sander has written novels in Estonian and English: *Mercator*, published in 1994, and *Lux Gravis*, 2008, as well as a collection of short stories, *Z, The Terminal Letter*, 2005. In 2013, a controversial play about the mysterious death of Pyotr Ilyich Tchaikovsky, titled *The Swan Prince* was published by Pilgrim Books. His 2015 play *Behind the Random Denominator* had its world premiere on August 3, 2015 and was presented to New York audience on Broadway in September. Also, on August 1, 2015, his newest novel *The Whores*, the first book in trilogy, was published by Ajakirjade Kirjastus, one of the largest publishing companies in Estonia, to

critical acclaim. It became an immediate national best-seller, peaking at number one at the two largest book wholesalers Apollo and and Rahva Raamat, holding this position for four weeks, and is still firmly in the Top Ten list as of October 2015. In 2016, the novel will be made into a TV series.

In September 2014, the leading (and oldest) Estonian newspaper *Postimees* (The Postman) chose Sander as the number one multitalented person in Estonia.

Sander is Roman Catholic and a Knight of the Order of St. Stanislaus.

Height: 6'4'' (195 cm). Single.

Thank you for your interest!

Mart Sander being presented
to HRM Queen Elizabeth II.